

SOUND OF MUSIC CAST LIST

LEAD CHARACTERS:

Maria Rainer (soprano, dance training is a plus but not a requirement) A postulant at Nonnberg Abbey – young, free spirited, warm, gentle, and kind with much determination.

Captain Georg von Trapp (baritone, moves well) A retired Austrian naval captain. Polished, yet very military in the way he runs his life to repress his sadness over the death of his wife; underneath, he is warm, understanding, and determined.

Max Detweiler (tenor/baritone, moves well) Charming and vital; a man of sophistication who enjoys the good life; true and loyal friend to the von Trapp family.

Elsa Schrader (mezzo soprano, moves well) A baroness of taste and elegance, sophisticated, dignified, and mature.

Mother Abbess (legit soprano, wide vocal range, very strong actress) Motherly, understanding, strong and authoritative, but kind.

FEATURED CHARACTERS:

Sister Berthe (alto, moves well) Mistress of Novices, prudish, straight laced with a quick tongue, she is less tolerant than other nuns.

Sister Margareta (mezzo, moves well) Mistress of Postulants, very kind, understanding, and concerned.

Sister Sophia (soprano, moves well) Neither demanding nor critical, sticks with the rules.

Franz (non-singing) The von Trapp butler, rather formal but not without spirit, he is very German and loyal to the Fascist cause.

Frau Schmidt (non-singing) The housekeeper, stoic, very little personality; she does her job efficiently but without affection. Strong and somewhat dominating.

Herr Zeller (non-singing) Stern and unsmiling, a typical Nazi official whose primary concern is to see that everyone toes the line.

Rolf Gruber (low tenor, dance/moves well) Suitor to Liesl, telegram delivery boy, later Nazi soldier. A very pleasant young man, somewhat aggressive but in a gentle way.

LEAD CHILDREN'S ROLES:

All children, apart from their character description must be able to be conservative with their emotions and “serious.”

Liesl von Trapp (mezzo, dance training is a plus but not a requirement) The oldest child, blossoming into a young lady with an interest in boys. She has a maternal edge to her and cares very deeply for her younger siblings.

Friedrich von Trapp (around age 14) Tough exterior, very much trying to be “the man” of the family.

Louisa von Trapp (around age 12- 13) Rebellious attitude.

Kurt von Trapp (around age 11-13, falsetto) Gentle and mischievous.

Brigitta von Trapp (around age 9) Smart, reads a lot.

Marta von Trapp (around age 7-8) Very sweet and gentle.

Gretl von Trapp (age 6-8) Must have the cute factor.

CHORUS:

5-10 male chorus members – Nazi soldiers, neighbors, Salzburg citizens and Georg’s friends (of naval background).

5-10 female chorus members – Salzburg citizens, new postulant, nuns, novices, postulants and contestants in the Festival Concert.